

RESUME

Artist in Residence:

Mining the Collection, Badè Archaeology Museum, PSR, Berkeley, CA, 2010- 2011
Jentel Foundation Artist Residency, August-September 2010
Cubberley Community Center, Palo Alto, CA August 2005-August 2013
Kala Institute, Berkeley, CA, August - September 2008, December 2005 - August 2006

Teaching/ Lectures

Turning Found Objects into Art, Palo Alto Art Center Lecture, 2010
City of Palo Alto Fine Art Program, Palo Alto, CA 2009-current
Graphic Arts Workshop, San Francisco, CA 2009
Pacific Art League, Palo Alto, CA 2009
Private Instruction, Cubberley Art Studio, Palo Alto, CA 2009-2010

Awards:

2011 Exhibition Award, Outlandish, Bedford Art Gallery, Walnut Creek, CA
2007 Juror's Award, Sanchez Art Center Bay Area Annual, Pacifica CA (Rene Guzman)
2007 Award Winner, Artfully Reclaimed, Marin MOCA, CA (Donna Seager)
2006 First Place Exhibition Award Winner, Collage, Impact Gallery, Buffalo, NY
2005 Exhibition Award Winner, Black, White and Read, Cabrillo College, Soquel, CA
2005 First Place, Manipulated Photography, The Palo Alto Weekly
Art Award, Silicon Valley Open Studios, San Jose Museum of Art, San Jose, CA

Solo Exhibitions:

2011 Doug Adams Gallery, Badè Archaeology Museum, Pacific School of Religion, Berkeley
2010 Michael Hunter Gallery at PikNik, Oak Bluffs, MA
2006 Phantom Art Gallery, City of Milpitas Community Center, Milpitas, CA
2005 Vino Locale, Palo Alto, CA

Group Exhibitions:

2011 Drawing Connections, Siena Art Institute, Siena, Italy
Environment and Conservation, Los Altos Town Hall, Los Altos, CA
Bloom, Palo Alto City Hall, Palo Alto, CA
Artists Book Faire, Fabula Urbis, Lisboa, Portugal
Outlandish, Bedford Gallery, Walnut Creek, CA
No Mirrors: Images made without Cameras, Rayko Gallery, San Francisco, CA
Light/Dark: Print Selections by Enrique Chagoya, Berkeley Art Center, CA

2010 Loteria Portfolio, produced by SF Center for the Book, San Francisco, CA
International Center for Prints Benefit Auction, New York, NY
50/50, Sanchez Art Center, Pacifica, California
Roll Call, San Francisco Camerawork, SF CA
Primo Tempore Pictoris in Insula, PikNik Gallery, Oak Bluffs, MA
Memories, Stanford Nursing School, Stanford CA
International Center for Prints, New York, NY Juror: Philip Pearlstein
Printing From Perception, Adobe Art Center, Castro Valley, CA
Past, Present, Future: Artists Reflect on Sustainability, Sonoma State U, CA
Prints from the Studio of Glen Roger, Stone Metal Press, San Antonio, TX
A Space of One's Own, Cubberley Artists, Palo Alto City Hall,
RE: (rebound, recycled, repurposed, reused), Abecedarian Gallery, Denver, CO
25th Bay Area Annual, Gallery Route Route One, Pt Reyes, CA Juror: Kenneth Baker

Cutting Edge: West Coast Collage and Assemblage, Coos Bay Museum, Oregon

- 2009 Hecho en Mazatlan, Mazatlan, Museum of Art, Mexico
Under Pressure: Society of California Printmakers, Sun Gallery, Hayward, CA
Mostly Black and White, Pacific Art League, Palo Alto, CA
Printed, Cabrillo College Art Gallery
50/50, Sanchez Art Center, Pacifica, CA
Monterey Printmakers, Felix Kulpa Gallery, Santa Cruz, CA
Silicon Valley Artists, Intel Corporation, Sunnyvale, CA
Pressing On: Monterey Peninsula College Print Club, Pacific Grove Art Center, CA
- 2008 Fresh Work, Kala Art Institute, Berkeley, CA
Cubberley Artists, Palo Alto City Hall, Palo Alto, CA
25th Juried Exhibition, Berkeley Art Center, Berkeley, CA
18 Months: Taking the Pulse of Bay Area Photography, SF Arts Commission Gallery, SF
Madison National Show, Madison-Morgan Art Center, Madison GA
Gentes, Lugares, Cosas , Museo de Arte y Diseño Contemporáneo. San Jose, Costa Rica
Cinco Californianos en Dardo, Dardo costado Este de la Casa Amarilla,
San Jose, Costa Rica
- 2007 Bay Area Annual, Sanchez Art Center, Pacifica, CA
Art that Speaks: Blending Word and Image, O'Hanlon Gallery, Mill Valley, CA
All Things Great and Small, Artisans Gallery, San Rafael, CA
Other People's Memories: Found Photos, Mendocino College Gallery, CA
Made in A Day, Herger Gallery, Solano Community College, Fairfield, CA
Narrative Photography, Falkirk Cultural Center, San Rafael, CA
Artfully Reclaimed, Novato Art Center, Novato, CA
Housewarming, Works Gallery, San Jose, CA
Body of Works, Works Gallery, San Jose, CA
Arts on Fire XI, Sanchez Art Center, Pacifica, CA
The Art of the Book, San Francisco Center for the Book, SF, CA
Bay Area Annual, Falkirk Cultural Center, San Rafael, CA
Dada, Surrealism, Readymade and Found Object, 2nd City Gallery, Long Beach, CA
- 2006 Fresh Work, Artists in Residence, Kala Institute, Berkeley, CA
Is Dada Dead? O'Hanlon Center for the Arts, Mill Valley, CA
Cubberley Artists Group Show, Palo Alto Civic Center, CA
We Are Family, San Jose Museum of Art, San Jose, CA
Out of the Box: Art Expressing Life, Women Beyond Borders, Palo Alto Art Center, CA
Works on Paper, Axis Gallery, Sacramento, CA
Arts Commission Exhibition, Berkeley Civic Center, Berkeley, CA
By The Hand, Bedford Gallery, Walnut Creek, CA
Collage, Impact Gallery, Buffalo NY
Context: A Blending of Images and Language, Herger Gallery, Solano College, CA
The Body: Figurative Art, Fetterley Gallery, Vallejo, CA
Arts On Fire X, Sanchez Art Center, Pacifica, CA
The Intimate Portrait, STAC, St. James, NY
Explorations in Art and Language, Sebastopol Center for the Arts
Annual Show, Gallery Route One, Pt. Reyes, CA
- 2005 Fresh Work, Artists in Residence Annual Show, Kala Institute, Berkeley, CA,
Cubberley Artists, Synopsis Corporation Gallery, Mountain View, CA
Art and the Interpretation of Quilts, Penn Charter School, Philadelphia, PA
My Cultural Heritage, Northwest Cultural Council, Barrington, IL
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA

The Mona Lisa Project, Works Gallery, San Jose, CA
Sixth International Collage Exhibition, FFCS, Austin, Texas
Unique Markings, Visual Anthropology, Francis Hardy Art Center, Wisconsin
Black, White and Read, Cabrillo College, Soquel, CA
Book Arts and Parts, Herbst International Exhibition Hall, SF, CA

Auction participation:

Between 2004 and this year, I have donated multiple pieces to the following non-profit arts organizations:

International Center for Prints New York, New York City
Monotype Marathon participant, SJ ICA, San Jose, CA
San Francisco Camerawork Auction, San Francisco, CA
San Jose Institute of Contemporary Art Auction, San Jose, CA
Center for the Book, Loteria Portfolio contributor
Works Gallery Auction, San Jose, CA
Marin MOCA Altered Book Show, Novato, CA
Goodwill and Sustainable San Mateo County

Memberships: California Society of Printmakers (Juried)

Selected Private Collections:

City of Palo Alto Art Collection	Siena Art Institute, Siena,
John Coetze and Dorothy Driver, Australia	Debra Heimerdinger, NC
Sheila and Ralph Pickett, Saratoga, CA	Rick and Nancy Glaze, Los Altos
Sandra Moll and Rick Holden, San Jose, CA	Diana Wayne, Hillsborough, CA
Moshe and Ewa Gavriolov, Palo Alto, CA	R.J. Muna, San Francisco, CA
Lorry and Karen Frankel, Palo Alto, CA	Lisa Simmons, Los Altos, CA
Coeta Chambers, Los Altos, CA	Bill Gould Design, San Jose

Board Affiliations:

San Jose Institute of Contemporary Art, San Jose, CA 2004 - 2008
FotoForum, SFMOMA, SF, CA, President, 2000 - 2003
ArtTable, A group of Professional Women in the Arts, SF, CA
San Francisco Camerawork
Mother Jones International Fund for Documentary Photography, SF, CA
Photography Advisory Board, San Francisco City College, SF, CA

Career History:

Art Instructor, City of Palo Alto, Graphic Arts Workshop, SF; Pacific Art League, Private
Art Appraiser, Photo specialist, 1996 - 2000
Vice President and Photography Specialist, Butterfield Auctioneers, 1991-1995
Curatorial Assistant, Photography Department, SFMOMA, 1989-1991
Director of Education, Friends of Photography, San Francisco and Carmel, CA, 1984-1989
Curatorial Intern, Photography Department, Art Institute of Chicago, 1983-1984
Research Assistant, Modern Art Department, Detroit Institute of Arts, 1982-1983

Related Volunteer Work:

San Francisco Center for the Book, SF, CA
San Jose ICA Monotype Marathon, San Jose, CA

Publications and Other Information:

Mention/Reproduction, Walnut Creek Patch, July 2011
Mention, Review of Kala Annual Show, East Bay Express, Dec. 31, 2008
Cover Reproduction, SF Camerawork Journal, Spring 2008

Reproduction and mention, Bay Area Annual Review, The Dirty Palette, 2007, November 2007
Mention in Arts on Fire Review, The Dirty Palette, May 2006
Reproduction and short article, Palo Alto Weekly, June 2005
"Art with Heart" Palo Alto Weekly, May 2004

Education:

The University of Michigan, Ann Arbor:

MA, Art History, Thesis: Photomontage and the Montage Sensibility

Certificate in Museum Practices

BA, Honors Art History, Thesis: The Sequence in Photography and the Arts